

UNIVERSITY OF EDUCATION, WINNEBA
FACULTY OF SCIENCE
DEPARTMENT OF HOME ECONOMICS EDUCATION

COURSE TITLE : PROCESSES IN GARMENT CONSTRUCTION
COURSE CODE : HEC 357
CREDIT : 2
LECTURER : MRS. E. LANI ASHONG

OBJECTIVES : By the end of the course, students should be able to:

1. Identify and manipulate the tools for sewing
2. Develop the skills for sewing
3. Apply the processes to produce a garment.

Teaching Method

The course will mainly be practical work sessions where individual students work on their own with guidance, instructions and demonstrations by lecturer.

WEEK	TOPIC	CONTENT
1-2	Tools and equipment for sewing	Identification of tools & equipment for sewing. Manipulation of the sewing machine.
3-5	Stitches & Seams	Basic stitches (tacking, running) Opened, French, double stitched seams etc. the stitch sampler.
6 7/8 9/10 11/12 13/14	Processes: – ✓ Edge finishes ✓ Collars (stand, flat, rolled) ✓ Sleeves ✓ Pockets ✓ Arranging/introduction of fullness	Binding, facing, hems etc. basic collars (shirt, peterpan & school) shirt, puffed, raglan, etc patched, bound etc, gathering, darts, pleats, tacks smocking etc.
15/16	REVISION	END OF SEMESTER ASSESSMENT

ASSIGNMENT /PROJECT

- ✓ Students to present specimens of the stitch sampler by the 8th week.
- ✓ Specimens on the various processes by the end of the semester (before the semester exams 15th week).

REFERENCES

Cream Penelop (1996): The complete Book of Sewing, Bright Arts Ltd, London.

Neal Melita (1976) "Needle work for schools' Olaiya Fagbamegbe Ltd Akure

Vanderhoff. M () Clothes, clues & Careers

Cock Vaherie (1982), Dressmaking simplified Hont-Davis Educational Ltd, Chaucer Press, Bungay, Britain.